

**AP Language and Composition
Division Avenue High School
Summer Assignment June 2020**

Dear AP Language Student,

Welcome! AP Language and Composition is a challenging course that will help you think about the way writers write. This course focuses primarily on non-fiction and the rhetorical strategies authors use to create their works and engage their readers.

In order to prepare for the year ahead, you will read and analyze **one** of the non-fiction books from the list below. As you read, you will be completing a double-entry journal. Instructions for that assignment can be found at the top of that document.

All of your responses should be typed and appropriately organized. This is an independent assignment; **your work should be entirely your own**. It is due on the first day of school in September.

Have a wonderful summer, and we look forward to getting to know you next year.

Sincerely,
Mr. Breves
Ms. Rosenberg

Reading List

Columbine--Dave Cullen
The Tipping Point—Malcolm Gladwell
The Devil in the White City--Eric Larson
Freakonomics—Steven Levitt
The Smartest Kids in the World and How They Got that Way--Amanda Ripley
Beautiful Boy--David Sheff
Just Mercy-Bryan Stevenson
Gang Leader for a Day—Sudhir Venkatesh
The Glass Castle--Jeannette Walls
Educated--Tara Westover

**AP Language and Composition
Double Entry Journal**

The purpose of a double entry journal is for you take notes, make observations, and analyze the author’s decisions. As you read and a passage stands out to you, make a note. On the journal, cite the page number, quote the passage, and add your commentary—Why is this passage important? Does it develop the author’s point? Does it have interesting diction? Does it make an argument? Does it create pathos, ethos, or logos? Does it have a rhetorical function? The possibilities are endless. The only thing you don’t want to do in the commentary section is simply summarize the passage—that wouldn’t explain why the passage is important.

Your journal should have a minimum of 25 entries and should cover the entire book. Please don’t lump all of your entries at the beginning or the end of the book.

Name:

Book Title:

	Page #	Passage	Commentary
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