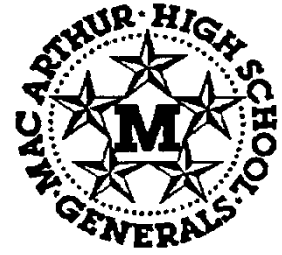




*General Douglas MacArthur High School*  
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(516) 434-7225



**Principal**  
*Joseph Sheehan*

**Assistant Principal**  
*Anne Rao*

**Assistant Principal**  
*Michael Scaduto*

**Guidance Chairperson**  
*Elizabeth Hammer*

**Dean of Students**  
*Steven Fazzolari*

Summer 2017

Dear AP Capstone student,

We are thrilled to be undertaking this new program with you! In order to start the year off on the right foot, you will have to enter class in September prepared and ready to learn. Over the summer, you will be required to read George Orwell's 1984. You are encouraged to annotate the book with post-its or use the double-entry chart found on the website as it will serve as a springboard for our initial discussions, and you will want to have interacted with the text thoughtfully. The year ahead should prove to be stimulating, rewarding, and certainly an educational journey. Remember the importance of first impressions and please come armed ready to learn!

Sincerely,

Mrs. Bissoondial and Ms. Lacey  
AP Capstone Seminar Teachers

Summer 2017

Choose a work from this list for your additional summer reading book. These books are available at the public library or for purchase through such book sellers as Book Revue in Huntington and Barnes and Noble, or online stores.

*A Confederacy of Dunces* by John Kennedy Toole  
*A Gesture Life* by Chang Rae Lee  
*A Passage to India* by E.M. Forster  
*A Thousand Acres* by Jane Smiley  
*A Visit from the Goon Squad* by Jennifer Egan  
*Absalom, Absalom* by William Faulkner  
*Americanah* by Chimimanda Ngozie Adichie  
*As I Lay Dying* by William Faulkner  
*After Dark* Haruki Murakami  
*Alias Grace* by Margaret Atwood  
*All the King's Men* by Robert Penn Warren  
*Aloft* by Chang Rae Lee  
*The American* by Martin Booth  
*American Pastoral* by Philip Roth  
*Anna Karenina* by Leo Tolstoy  
*Bel Canto* by Ann Patchett  
*Beloved* by Toni Morrison  
*Bleak House* by Charles Dickens  
*The Blind Assassin* by Margaret Atwood  
*The Bone Setter's Daughter* by Amy Tan  
*Caramelo* by Sandra Cisneros  
*City of God* by E.L. Doctorow  
*Crime and Punishment* by Fyodor Dostoyevsky  
*Cry, The Beloved Country* by Alan Paton  
*The Diviners* by Rick Moody  
*Everything is Illuminated* by Jonathon Safron Foer  
*Freedom* by Jonathan Franzen  
*Fifth Business* by Robertson Davies  
*The Fixer* by Bernard Malamud  
*A Gathering of Old Men* by Ernest J. Gaines  
*Go Tell It On the Mountain* by James Baldwin  
*The Good Soldier* by Ford Madox Ford  
*The Handmaid's Tale* by Margaret Atwood  
*Hard Times* by Charles Dickens  
*The House of Mirth* by Edith Wharton  
*Housekeeping* by Marilynne Robinson  
*In the Lake of the Woods* by Tim O'Brien  
*Independence Day* by Richard Ford  
*Invisible Man* by Ralph Ellison  
*Jesus' Son* by Denis Johnson  
*The Keeper of the World* by Bharati Mukherjee  
*The Known World* by Edward P. Jones  
*Light in August* by William Faulkner  
*Lord Jim* by Joseph Conrad

*Mating* by Norman Rush  
*Middlemarch* by George Eliot  
*Moby Dick* by Herman Melville  
*Monkey Bridge* by Lan Cao  
*The Moor's Last Sigh* by Salman Rushdie  
*Mrs. Dalloway* by Virginia Woolf  
*Native Speaker* by Chang Rae Lee  
*No Country for Old Men* by Cormac McCarthy  
*Obasan* by Joy Kogawa  
*On Such a Full Sea* by Chang Rae Lee  
*Persuasion* by Jane Austen  
*The Portrait of a Lady* by Henry James  
*The Plot Against America* by Phillip Roth  
*Possession* by A.S. Byatt  
*Rabbit Angstrom: The Four Novels* by John Updike (choose one)  
*Ragtime* by E.L. Doctorow  
*The Remains of the Day* by Kasuo Ishiguro  
*Return of the Native* by Thomas Hardy  
*Saturday* by Ian McEwan  
*Set This House on Fire* by William Styron  
*The Shipping News* by E. Annie Proulx  
*The Story of Edgar Sawtelle* by David Wroblewski  
*The Surrendered* by Chang Rae Lee  
*Swamplandia!* by Karen Russell  
*Tom Jones* by Henry Fielding  
*Transatlantic* by Colum McCann  
*The Road* by Cormac McCarthy  
*To the Lighthouse* by Virginia Woolf  
*Underworld* by Don DeLillo  
*War and Peace* by Leo Tolstoy  
*Where I'm Calling From* by Raymond Carver  
*White Noise* by Don DeLillo  
*Wide Sargasso Sea* by Jean Rhys  
*Winter's Tale* by Mark Helprin

Summer 2017

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