

June 2017

Dear Student,

You have elected to study 12 AP English Literature and Composition this coming academic year. This is a college course that stresses challenging reading, in-depth analysis, and advanced written responses. You will be reading novels, plays, poems, etc. by great authors from various time periods.

The AP Literature course is a demanding as well as rewarding one, and you are to be congratulated for your initiative. The work listed below is required summer reading for all AP students. In addition to completing the literature assignment, you must complete a poetry project.

READINGS: It is suggested that you purchase your own copy of the book so that you can make notations concerning style, characters, plot, themes, rhetoric, literary devices, and whatever else strikes you as important in remembering the piece of literature for further discussion.

The Road by Cormac McCarthy
and the Poetry Project

ASSIGNMENT: Read *The Road* and keep a reading log according to the guidelines that are included on the following page. In addition, complete the poetry project. Be prepared to submit the entire completed assignment the first week of school. Also, please be prepared for an exam and at least one essay based on the novel during the first few weeks of school.

Happy reading! Have a great summer!

Ms. Roddini & Mrs. D'Amico

Name:

The Road: Reading Log

Reading Log Guidelines:

1. Trace the following **two** essay topics.

***Record at least 5 paraphrased descriptions wherein this topic is addressed in some way.** *Necessary notes for later!*)

***Record at least 5 quotations that BEST reflect the topic that are different from the paraphrased descriptions above.**

Note: This is independent work. No two assignments should be the same. Copying from each other will result in a zero.

a) A symbol is an object, action, or event that represents something or that creates a range of associations beyond itself. Focus on one symbol and analyze how that symbol functions in the work and what it reveals about the characters or themes of the work

b) In many works of literature, a physical journey—the literal movement from one place to another add to the meaning of the work as a whole. Discuss this journey using specific scenes from the novel.

2. **Write down any 10 questions and/or insights that arise while you are reading.** You're in charge of your own comprehension! Be sure you record the page numbers of what you found to be confusing sections in the text.

3. After you have finished the book, write a reaction about **ONE** of the most memorable scenes for you. Include in your reaction the following:

- Bullet points for key components: include characters, events, setting, details
- 3 lines that encapsulate the essence of the scene and why
- A description of why this particular scene stands out amongst others
- What the scene reveals about the nature of man

Advanced Placement Literature & Composition

Summer Poetry Project

- 1) Select 6 poems total. The 6 poems you select must come from the six different categories listed on the chart. Please choose poems based on the poets listed within each category.
- 2) After you have read EACH poem, analyze it according to N.O.S.W.E.A.T. process below/
on back.
- 3) You must include a copy of EACH of the poems in your anthology.
- 4) You may either photocopy it neatly or retype it. Handwritten is not acceptable.
- 5) Your N.O.S.W.E.A.T. analysis should be typed on a separate sheet of paper.

N: (name): Give the poem a *new* name (title) and explain the significance of your choice.

O: (Overall situation): Summarize the situation(s) that is occurring in the poem. Record **ONE** line that encapsulates the central idea.

S: (Subject/ Speaker):

What is the **subject** of the poem (Love? Death? War?) Who is the **speaker**? Describe him / her /it. (A lover? A mother? A soldier?)

W: (Words a.k.a. DICTION):

Identify 3 words or pairs of words that DO the MOST work in the poem. (In other words, which words convey the most feeling/ ideas). Explain how they are essential to the poem's meaning/ purpose.

E: (Elements/ devices):

Identify 2 devices that are MOST significant in conveying the central idea of the poem. Explain HOW they further develop the poet's point(s).

*****Choose from: imagery, irony, figurative language, symbolism.**

A: Attitude: (Tone):

Identify the tone with which the speaker addresses the subject.

(formal?, dejected?, jubilant?, cynical?, indifferent?, scathing?, etc.)

Record a line or two that reflects the tone.

T: (Theme): What is **A** central idea in the poem? What is the poet's purpose or desired effect?

You MUST choose ONE poet from EACH of the sections below for a total of SIX poems.

<p>I. 17th Century Poets</p>	<p>Puritan: Anne Bradstreet John Milton</p>	<p>Cavalier: Andrew Marvell Robert Herrick</p>	<p>Metaphysical: John Donne George Herbert</p>		
<p>II. Romantic Poets</p>	<p>John Keats</p>	<p>William Wordsworth</p>	<p>Percy Shelley</p>		
<p>III. 19th C. Female Poets</p>	<p>Edna St. Vincent Millay</p>	<p>Emily Dickinson</p>	<p>Elizabeth Barrett Browning</p>		
<p>IV. Contemporary Poets</p>	<p>Margret Atwood</p>	<p>Louise Gluck</p>	<p>Sharon Olds</p>	<p>Billy Collins</p>	<p>Mark Doty</p>
<p>V. Modern Female Poets</p>	<p>Sylvia Plath</p>	<p>Adrienne Rich</p>	<p>Elizabeth Bishop</p>	<p>May Swenson</p>	
<p>VI. African-American</p>	<p>Rita Dove</p>	<p>Langston Hughes</p>	<p>Nikki Giovanni</p>	<p>Paul Dunbar</p>	<p>Countee Cullen</p>
	<p>DO NOT select the following poems or it will result in zero credit for this portion of the project. There are MANY more from which to choose! “Dream Deferred,” “Stopping by the Woods,” “How Do I Love Thee?,” “Ozymandias,” “The Flea” “Bright Star”</p>				