

Levittown Public Schools

**2019 NYSSMA Information & Registration Form:**

**Non-All-State/All-State/All-State Jazz/Vocal Jazz**

Dates	Location	Classification	Registration	Due Date
March 29-30, 2019	Uniondale High School	Non-All-State Level 1-6 Solo & Ensemble/ Classical Guitar <b>NO PIANO!!!</b>	<a href="http://www.LevittownSchools.com">www.LevittownSchools.com</a> Levittown Home page > Parents Menu > Payment Systems > Payschools	January 18, 2019
May 3-4, 2019	Merrick Ave Middle School <b>Please note the change in location from the district calendar.</b>	All-State <b>NO PIANO!!!</b>	<a href="http://www.LevittownSchools.com">www.LevittownSchools.com</a> Levittown Home page > Parents Menu > Payment Systems > Payschools	February 15, 2019
May 10-11, 2019	Jericho HS	All-State Jazz/Jazz Voice	<a href="http://www.LevittownSchools.com">www.LevittownSchools.com</a> Levittown Home page > Parents Menu > Payment Systems > Payschools	February 15, 2019

**NYSSMA Overview:**

- *Participating in the NYSSMA Festival is an extracurricular activity designed to supplement and enhance the student's music education, not act as a substitute for it.*
- NYSSMA (New York State School Music Association) hosts festivals each year to provide students with an opportunity to prepare a solo and/or ensemble composition for an evaluation by a professional adjudicator.
- Participating in the NYSSMA Festival gives students a chance to challenge themselves as players and receive an objective critique of their performance.
- The festival offers students the invaluable experience of having to present themselves in a one on one "interview" type environment.

**Commitment:**

- *While participating in the NYSSMA Festival can be a rewarding experience, students and their parents/guardians should carefully consider the commitment involved in preparing a solo before registering.*
- A substantial amount of time must be devoted to practicing over the course of the months preceding the festival.
- Depending on the level of the music selected and the ability of the student, private instruction may be a helpful resource in order to successfully prepare for the evaluation.
- NYSSMA Festivals take place over a two-day period. **Students must be available both days.**
- NYSSMA will send your teacher the day and time no later than one week prior to the NYSSMA Festival.

**Music Selection:**

- It is strongly recommended that students who wish to participate in the NYSSMA Festival select their music as soon as possible so they have sufficient time to find a vendor from which to purchase their sheet music.
- Music may have to be ordered from a vendor and could take a considerable amount of time before it is received.
- NYSSMA requires two **original** copies of the composition, (**PHOTOCOPIES NOT PERMITTED**) – one for the performer(s) and one for the adjudicator. Downloaded solos are permissible providing a paid receipt is shown to the adjudicator.
- Make sure your prepared solo appears in the current NYSSMA Manual (32) by checking with your school music teacher or private teacher.

## **Fees (Non-Refundable):**

- The Levittown School District does not pay NYSSMA registration fees.
- Payment **MUST** be made online at [www.LevittownSchools.com](http://www.LevittownSchools.com). All payments are **non-refundable**. PLEASE NOTE THAT TEACHERS WILL INPUT DATA ONTO REGISTRATION SITES.
- If your child is planning on participating in any NYSSMA Festival, he/she must hand in the completed information form and payment(Payschools receipt) by **January 18, 2019 (Non-All-State)/February 15, 2019 (All-State/All-State Jazz/Vocal Jazz)**. **No registrations will be accepted after this date.**

### **NYSSMA Solo and Ensemble Fees:**

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|--|------|
| ▪ Solos and Ensembles Levels 1-4               | \$16 |
| ▪ Non-All-State Solos and Ensembles Levels 5-6 | \$24 |
| ▪ All-State Solo                               | \$30 |
- Please note that all NYSSMA vocalists and most All-State level evaluations require accompaniment.
  - Accompaniment can be a paid professional pianist (fees are relatively standard) or a recording (student must provide their own recording and play back equipment).

## **Preparation:**

- Solos are graded by difficulty from Level 1 (easiest) to Level 6 (most difficult). Choose your solo carefully with the help of your music teacher.
- Students are responsible for preparing solos outside of school time. Most soloists find that a private music teacher is the best way to prepare. Teachers will be available as time permits during the school day for extra help.
- Practice must be regular and consistent.
- Participating students will be given a "Playing Permit" containing a map to the site, date, time and room designation. Take the completed "Playing Permit" to the festival registration desk at least twenty minutes before you are scheduled to play. After you are registered, go to the "warm-up room" and review your prepared solo.
- Go to the audition/evaluation room fifteen minutes before your scheduled time.

## **Audition/Evaluation:**

- Instrumentalists must have two original publications of their solo. Vocalists will need three copies of their piece, if not memorized.
- Each instrumental student will be required to learn scales based on NYSSMA level. Check with your teacher. **All scales must be memorized.**
- If your instrumental or vocal solo comes with a piano accompaniment (with the solo part on it), you can give the piano part to the adjudicator and avoid buying a second original.
- A short sight-reading example (unfamiliar music) will be performed. Students should use this time to look at the time signature, the key signature, rhythms, dynamics, tempo and phrasing.
- Solos are evaluated with several categories.
  - Tone - the quality of the sound produced
  - Intonation - playing in tune
  - Technique - the physical skill to accurately perform the music
  - Accuracy - accuracy of notes and fingerings, bowings, rhythms, etc.
  - Interpretation - musical qualities of dynamics, style, tempo, phrasing and expression
  - Scales (Instrumentalists) - playing the prepared scales
  - Sight Reading - playing music you have never seen before with correct notes, rhythms, articulation and dynamics.
- You will receive your graded evaluation from your music teacher approximately one week after the festival.
- PLEASE NOTE THAT TRANSPORTATION IS NOT PROVIDED FOR NYSSMA

**NYSSMA Spring  
Solo/Ensemble/All-State Festivals  
Registration Form**

**Due: Friday, January 18, 2019: Level 1-6, Non-All-State  
Friday, February 15, 2019: All-State/All-State Jazz/Vocal Jazz**

Name: \_\_\_\_\_ Grade: \_\_\_\_\_ SOLO or ENSEMBLE (circle one)

Instrument/Voice Type: \_\_\_\_\_(No Piano) NYSSMA Level of Solo/Ensemble: \_\_\_\_\_

School Music Teacher: \_\_\_\_\_

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Name of Composition (Movement if applicable): \_\_\_\_\_

NYSSMA Manual (Edition **32**) Page #: \_\_\_\_\_ (if a private teacher is working with the child)

Composer: \_\_\_\_\_

If you are performing with an ensemble, list the student(s) that are in your ensemble: \_\_\_\_\_

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Accompanist Name (required for vocalists and All-State level evaluations): \_\_\_\_\_

Do you take private lessons: Yes \_\_\_\_\_ No \_\_\_\_\_

Private Instructor's Name: \_\_\_\_\_ Phone #: \_\_\_\_\_

If a sibling is also participating, please indicate name and school \_\_\_\_\_

By signing this form I am stating that I have read and understand the NYSSMA guidelines and  
have attached the Payschools receipt to this document.

Parent/Guardian Signature: \_\_\_\_\_

THIS FORM AND ONLINE PAYMENT RECEIPT MUST BE  
SUBMITTED TO YOUR MUSIC TEACHER NO LATER THAN **FRIDAY, January 18, 2019 for Non-All-State and  
February 15, 2019 for All-State/All-State Jazz/Vocal Jazz.**

A separate form is needed for each solo or ensemble.  
All Payments must be made online at [www.LevittownSchools.com](http://www.LevittownSchools.com)